



Author Biographies

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Editors

Sarah Edwards graduated from Cambridge in 2019 with first class honours in English Literature and an MPhil in Modern and Contemporary Literature, and began her doctoral research at UCL soon afterwards. Her PhD explores how contemporary feminist essayists are influenced by the internet. She has been the recipient of prestigious awards such as The Rossetti Poetry Prize and T.R. Henn Prize for her poetry and literary critical writing and her current research is funded by the UK's Arts and Humanities Research Council. Alongside her studies, she teaches undergraduates at UCL and designs public engagement events. She has contributed to *The Cambridge Quarterly* and *CounterText* (forthcoming).

Educated at Cambridge University and KCL, **Sarah Chambré** is writing her doctoral thesis entitled 'Making a Scene: Henry James and the Embodied Actor' at UCL under the supervision of Professor Philip Horne. She is interested in multidisciplinary intersections and has previously studied Economics and Musicology as well as English Literature. The theme of 'Ambience' has been a relevant and intriguing one for her, addressing the impact of transformative shifts in media and the cognitive impact on the 'reader'. These latest innovations combine the conceptual incorporeal with embodied experience. Her review of *Funny Weather* contextualises these polemics. As Festival Director at King's College Cambridge, she co-edited the programme book, balancing thematic cohesion, academic and historical analysis, and practical detail. She has contributed a book review on nineteenth-century fin de siècle theatre to *The Henry James Review*.

Damian Walsh is a second-year PhD student in the English Department at UCL. His research focuses on the relationship between literary forms and spiritual exercise in late Victorian decadence. He is also producer of the *Moveable Type* podcast (available on all good platforms) and has written for the *Literary Review*, *Dublin Review of Books* and *Cambridge Review of Books*.

Daniel Lewis is a final year PhD student, researching the novels of Henry Green. His thesis considers the idea of the neutral, particularly as developed by Roland Barthes, and how it affects the relationship between writing and criticism, politics and fiction, ethics and aesthetics, people and things, as well as people and other people in Green's work.

William Burns is a PhD student at UCL, researching five American poets and their relationship to the modern research university. He can be followed on Twitter @WNBurns.

Miriam Helmers is currently finishing her PhD at University College London where she focuses her research on simile in Charles Dickens. She holds a BA in English from the University of Toronto and an MA in English Language from the University of British Columbia. She also completed a BDiv in Theology at the Pontifical University of the Holy Cross in Rome, Italy. Her other interests include all things theatrical and pedagogical, the history and structure of the English language, Old English, biblical exegesis, ecclesiastical Latin, and writing poetry.

Contributors

Alex Williamson is a commercial illustrator, graphic artist and academic based in Bath in the Southwest of the UK. His work seeks to take image-making away from ‘the printed page’ and apply it to responsive or immersive experiences. By seeking to work collaboratively with other practices in performance, architecture and immersion design, his work explores how a collage based approach to image-making and visual storytelling might inform other areas of practice and contribute towards new visual or sensory experiences. He currently lectures at Bath Spa University.

Alisha Mathers is a PhD research student in English at the Universities of Southampton and Bristol funded by the South, West, and Wales Doctoral Training Partnership (SWW DTP). Her research examines representations of refugee homemaking practices in the UK in contemporary narratives, with a specific focus on how such depictions challenge journalistic framings of refugees.

Amal Abdi is an English Literature: Literature and Modernity MSc student at the University of Edinburgh. She is interested in contemporary literature and researching the influence of technology and the digital space on literature. Her postgraduate dissertation focused on the relationship between identity and online performance. She is also a freelance journalist, writing on fashion, film and many other topics. Her work has been featured in *Refinery29*, *NME*, *gal-dem* and others. She graduated from Royal Holloway, University of London in 2019 with a BA in English and History.

Anna de Vivo recently completed the MA English: Issues in Modern Culture at UCL. She is also part of the Moveable Type Podcast team.

Cleo Miki is an MSc candidate in the Literature and Society program at the University of Edinburgh, where her research concerns the role of affect in portrayals of community in 20th-century African-American literature. Her larger research is also interested in cultural and psychological discourses as portrayed in post-war and contemporary American literature, with particular attention to the influence of mass media in literary form. She graduated summa cum laude from New York University with a Bachelor’s degree in Psychology in May 2020.

Debakanya Haldar is a Ph.D. scholar at the University of Florida and works on visual culture, spatial studies, and twentieth-century women’s poetry. Her work on Dalit women’s poetry has been published in *Agenda*. She likes to dabble in poetry and finds solace in Sufjan Stevens. Debakanya presently resides in Gainesville and longs to return home.

Dylan Phelan is a PhD student in University College Cork. His primary area of research is science fiction and critical theory. His PhD thesis examines the portrayal of the posthuman subject in contemporary SF, as well as the influence of capitalist co-option on said portrayal.

Emily Cluett is a Canadian interdisciplinary cultural critic, writer, and educator. She holds a Bachelor's in the History and Theory of Art and Film from the University of Ottawa, a Bachelor's in English secondary education from the University of British Columbia (Vancouver), and a Master's in Art criticism and Curatorial practice from OCAD University (Toronto). Her writing has appeared in *Prefix Photo Magazine*, *In Studio*, and the *Art and Science Journal*, as well as exhibition catalogues for the Art Gallery of Ontario (Toronto) including most recently *Fragments of Epic Memory*. To date, her doctoral studies at Concordia University (Montréal) have focused on identity, affect, and semiotics in popular culture.

Erin Lee Mock is Associate Professor of English at the University of West Georgia where she teaches courses on film and literature.

Frederick White is a member of Haida Nation and has published a chapbook of poetry and four short stories. His greatest accomplishment is his family—a wife, two sons and two daughters!

Freya Onions completed her undergraduate studies at Cambridge with a dissertation on John Ashbery before an MA at UCL in 2022 with a thesis on 'transfeminist poetics'. Her interests centre around philosophy, feminism, lyric poetry and literary theory.

George Kowalik is a PhD candidate and Graduate Teaching Assistant at King's College London. He currently works on contemporary fiction and the distinction between 'postmodernism' and 'post-postmodernism' in the work of Percival Everett, Jonathan Franzen, Zadie Smith, and David Foster Wallace. His research has appeared or is forthcoming in *Alluvium*, *ASAP/J*, *Humanities*, *Orbit*, and *USSO*. He is also a graduate of the University of Reading, Assistant Editor at *Coastal Shelf*, and a short fiction and culture writer.

Jennie Gilman is a Research Master's student in English at the University of Leeds. Her current research explores the potential of immersive technologies from an arts and humanities perspective using VR technology. Her interests include post humanism, immersive storytelling, and digital culture more broadly.

Jessica Mintzes is currently a PhD candidate at St. John's University in New York. Her research is grounded in Gothic fiction with a particular interest in the connection between physical space, human geography, identity, and story line. Jessica's master's thesis outlined the history of Gothic fiction, including its relationship to the origins of Gothic architecture, and how together they inspire a re-thinking of the notions of physical space, human geography and its effects on the formation of memory and identity. Other areas of interest include eighteenth and nineteenth century British and American literature, Romanticism, Shakespeare, Creative Writing (poetry), and psychoanalytic theory. Jessica's experience in higher education includes teaching introductory courses in composition and expository writing for the English Department at Hunter College, City University of New York. Currently, Jessica works in an administrative role at The Graduate Center, City University of New York.

Joe Nockels is a PhD candidate at the University of Edinburgh's School of Literatures, Languages and Cultures (SLLC), researching how best to use AI techniques in making historical manuscripts more accessible. He primarily focuses on handwritten text recognition (HTR) in the institutional context of the National Library of Scotland.

Joshua Lok is working on his PhD in the English Department at UCL. Provisionally titled "Disharmonies: Rethinking the Art of Muriel Spark," his doctoral thesis aims to develop an aesthetics of disharmony for Spark's works and, by so doing, explore how her creative oeuvre can be read along ethical and philosophical discourses of cynicism. By also drawing the more established body of criticism surrounding Spark's novels into comparative study with her poetry, short stories, literary criticism and journalism, plays, and children's stories, it recalibrates the longstanding preoccupation with her novels, and so formulates a fuller critical context for her work. Joshua's other abiding interests include German philosophical aesthetics, postmodernism (and its residue), and the conjunctions between aesthetics and post-critical approaches to literature. His article on food studies, literary aesthetics, and the postcolonial canon was published in the *Journal of Literary Studies* (Taylor & Francis) in 2020.

Leonore Wilson teaches creative writing in Napa Valley. She is on the MFA Board at St Mary's College of California. Her work has been in such places as *Iowa Review*, *Quarterly West*, *Rattle*, *Terrain*, *TRIVIA: Voices of Feminism*, *Madison Review*, *Prairie Schooner*, etc. Recently her family home and 100 year old ranch was burned down in the LNU wildfire of Northern California.

Loma Sylvana Jones is a poet working on her PhD in Literature and Creative Writing at the University of Sheffield. She also teaches undergraduate creative writing. Her research interests include innovative identity poetry and auto theoretical writing. She was the recipient of the Emily Decent Prize for Poetry for her MA dissertation and she has had poems published in *Tailfins and Sealskins* (Three Drops from a Cauldron, 2016), *Route 57 - University of Sheffield's Creative Writing Journal* (2019, 2020 & 2022) and in *Wretched Strangers* (Boiler House Press, 2018).

Mike Piero earned his Ph.D. in English in 2020 from Old Dominion University and is a Professor of English at Cuyahoga Community College in Cleveland, Ohio, USA where he specializes in game studies, cultural studies, 20th century English literature, critical theory, and fiction writing. His work has recently appeared in *CEA Mid-Atlantic Review*, *Eludamos. Journal for Computer Game Culture*, *The Popular Culture Studies Journal*, *Transnational Literature*, and *MediaTropes*. He is author of *Video Game Chronotopes and Social Justice: Playing on the Threshold* (Palgrave Macmillan, 2022) and is also co-editor of *Being Dragonborn: Critical Essays on The Elder Scrolls V: Skyrim* (McFarland & Co., 2021). For more on his work, please visit www.mikepiero.org.

Naveen Nambiar is a self-taught independent artist in Bangalore, India. He found my niche in body art, tattoos and painting. During the pandemic, he focused on connecting with people struggling with mental health and tried to embody their vision on the canvas. This led to his artistic development to use art as an evocative medium to reach people who are unable to voice out their anguish, such as those suffering from substance abuse, bipolar disorder and dementia.

Nicola Dimitriou is a 2nd Year PhD student in English Literature at the University of Sheffield. She is currently working on a thesis that looks at how walking, psychogeography, as well as the figure of the urban and rural flâneur are used in modernist texts in order to express a political stance against power - be that capitalism, overt liberalism or fascism. She holds an MA in English Studies from the University of Nottingham. Her MA thesis focused on the figure of the white woman as the racial 'Other' in three short stories by D. H. Lawrence.

Nicholas Griffin is a PhD candidate in the School of English at the University of Sheffield. His thesis seeks to re-examine post-war Anglo-American drug fiction, with a focus on how the genre presents the human body as extreme and grotesque, in order to portray the hierarchies through which it is understood as a cultural object. His research interests include twentieth century American fiction, literary theory, and the work of the Russian philosopher Mikhail Bakhtin.

Paula Barba Guerrero is a Postdoctoral Fellow at Universidad de Salamanca and a Margarita Salas Visiting Researcher at the English Department of the University of Valladolid, where she teaches postcolonial and nineteenth-century American literature. She holds a PhD in English from Universidad de Salamanca, for which she received the extraordinary Doctorate Award. Her research focuses on contemporary African American speculative literature, and her main interests comprise space and memory studies, affect theory, and what hospitality and homeness entail for racialized communities in the U.S.

Rowena Gutsell is a DPhil candidate in English at the University of Oxford. Her thesis, 'Close Reading: An Affective History' (1920-Present) explores Literary Studies' emotional attachments to close reading over the course of the twentieth century. Her research interests include literary-critical method, the history of the university, and the critical essay.

Sylee Gore works across image and text. Her hybrid work recently won the Queen Mary Wasafiri New Writing Prize, and her video works have been shown at Hopscotch Reading Room, Modern Art Oxford, and Writers Kingston. At the Oxford Research Centre in the Humanities, she co-founded Archival Post to democratize creative archival practices. <https://syleegore.com>

Tara Propper has earned her MFA in poetry and PhD in English. As a poet and scholar, she is interested in the poetic dimension of inhabitation and embodiment, particularly the ways in which physical spaces erupt, interrupt, and disrupt private interiority and vice versa. Her poetry has appeared in the *Southampton Review*, *Long Island Sounds* edited collection, *Literature Today*, *Taj Mahal International Literary Journal*, *Occulum* and is forthcoming in *Vagabond City* and *P – Queue*. Her chapbook, *Lessons in Nomadism*, is under contract with dancing girl press. Her scholarly work has been published in *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, *Feminist Rhetorical Connections: From the Suffragists to the Cyberfeminists*, and *Composition Forum*. She is currently an Assistant Professor in the Department of Literature and Languages at the University of Texas at Tyler.