

'Mackenzie at the Bow' Author: Erin Lee Mock

Source: Moveable Type, Vol. 14, 'Unfeeling' (2022)

DOI: 10.14324/111.1755-4527.144

Moveable Type is a Graduate, Peer-Reviewed Journal based in the Department of English at UCL.

© 2022 Erin Lee Mock. This is an Open Access article distributed under the terms of the Creative Commons Attribution License (CC-BY) 4.0 https://creativecommons.org/licenses/by/4.0/, which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited.



Mackenzie at the Bow

Erin Lee Mock

The girl with green hair and a millennial name is not ashamed to hold her wrist out, bearing scars and a tattoo marking her suicide attempt.

Sometimes I think no one is exempt from fastening on the glittering anchor that cuts down through the sea.

But maybe it's just people like Mackenzie and me.

She wore it without fuss, it was just a mark to remind her that she isn't dead. Alone in bed in the heat and the dark,

I thought about what I do

to remember I'm alive:

bruises, bourbon, and my bare hand in the beehive. The jaws and soft knuckles of people I don't know. Pounding

until my eardrums ring. Nicotine.

I realized I meant mostly swallowing things.

To remind myself I am not dead,

| Moveable Type 14 (2022)

I find ways to forget.

But now I consider boats
with white sails,
wind that whips in my face,
but softens over my shoulders,

oatmeal soaps,
oatmeal with brown sugar,
oatmeal of being loved
after everything I've done.

The day was so hot except on the water.

Mackenzie at the bow points out sights as we skim.

Maybe everyone knew all of this before I did.