



Author Biographies and End Matter

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# AUTHOR BIOGRAPHIES

**William Burns** is a third-year PhD student. His thesis explores the relationship between twentieth-century American poetry and the modern research university. An article on Wallace Stevens and logical positivism is forthcoming from the *Wallace Stevens Journal*.

**Alex Carabine** is a final year PhD candidate in the Department of English at the University of Liverpool. She graduated top of her classes in 2018 and 2019, won multiple awards for academic excellence, and was granted the competitive School of the Arts Studentship to fund her research. Her aim is to uncover the submerged influences of medieval culture in Gothic literature, and her work on the evolution of the witch from medieval culture into Victorian Gothic fiction will appear in the upcoming Routledge collection, *Past as Nightmare*. Alex has had short stories published in the *Gramarye* and *Gothic Nature* journals, and she is currently writing a novel inspired by her research.

**Jordan Castles** is a PhD student at the University of Liverpool. His doctoral thesis focuses on investigating depictions of surveillance within post-9/11 speculative fiction. His research interests include modern and postmodern receptions of classical mythology, the interplay between occult studies and culture theory, aleatoric literature, and bizarre fiction. Beyond the realm of academia, he has experience working as a bookbinder, printing assistant, scriptwriter, proofreader and columnist.

**Karen Jane Cannon** is a poet and Creative PhD Candidate at the University of Southampton, researching poetry and place. *The Salterns*, her third poetry pamphlet, is due to be published in 2024 by *Nine Pens Press*. She was the winner of The Poetry Society's *Hamish Canham Prize* 2022, commended for the *Hippocrates Prize for Poetry and Medicine* in 2021, shortlisted for *The Bridport Prize* in 2023 & 2019, and a finalist in the *Mslexia Poetry Competition* 2017. Karen was longlisted for the *Nan Shepherd Prize* in 2021 for her nonfiction nature writing. Her novel *Powder Monkey* was published by *Phoenix* in 2003.

**Mike Fu** is a writer, editor, and Chinese-English translator based in Tokyo. He cofounded the English-language literary journal *The Shanghai Literary Review* and teaches translation in the MFA Creative Writing program at Antioch University Los Angeles. He is currently a PhD candidate in cultural studies at Waseda University.

**Mark Gorham** is undertaking a PhD in English and Comparative Literary Studies at the University of Warwick. His thesis explores the 'good' half of the good/evil divide as narrated in Gothic literature, to enable an investigation into the role of ideology—and ideology's potential dependence on false notions of 'goodness'—in the development of English imperialism.

**Liam Kennedy-Finnerty** is a master's graduate in English literature from Dalhousie University. Since 2022, he has contributed to academic conferences across Canada with work on Richard Van Camp and John Milton. His work reflects his abiding interest in literary texts that enable their own futurity by necessitating embodied reading practices. His current research explores intersecting representations of voice and vapour in early modern literature, investigating how ideas of a shared literary atmosphere reflect historic sociologies of reading.

**Jennifer Kenyon** is a graduate researcher whose work considers the impact of radio on representations of the self in the long 1930s. She is currently studying the relationship between Patrick Hamilton's radio dramas, prose, and stage plays. Jennifer received her BA from the University of Cambridge and her MA from University College London.

**Chelsea Ko**, also known as Tung-Wei Ko, was born and bred in Taiwan. She is a PhD student of the University of Kent. Her thesis examines the intellectual parallel between Bataille and Nabokov. She also writes about film at [Chelsea the Cinéaste](#).

**Thomas Langham** will be graduating his MA degree with distinction in English Literature at Warwick University in January 2024. He is currently researching the cultural history of drums in early modern English drama between 1500 and 1700. He hopes to start his PhD in the subject in 2024.

**Alisha Mathers** is an SWW DTP AHRC-funded PhD student in English at the Universities of Southampton and Bristol. Her research examines representations of refugee homemaking practices in the UK in contemporary narratives, specifically focusing on the politics of romanticisation and dramatisation of refugee experiences within such depictions. She has published articles on the representation of refugees and migrants in film, fiction, and poetry.

**Abhik Maiti** is a scholar whose research explores the intersection of literature, technology, and popular culture. He recently submitted his doctoral thesis on video game adaptations of Shakespeare's plays as part of the requirements for his Doctor of Philosophy degree at The University of Exeter, United Kingdom. Aside from his academic pursuits, Abhik is a Teaching Assistant, and he enjoys the company of his best friend, a very fuzzy cat with three legs who quite disapproves of his scholarly endeavours.

**Christopher O'Hara** is a PhD candidate at the University of St Andrews, where he works on the relationship between technologies of mobility (cars, bicycles, etc), narration of space, and community construction. He has previously published reviews in *Forum for Modern Language Studies*, and has presented work for the Modern Studies Association, Midwest Modern Language Association, and Victorians Institute among others.

**Emily Round** is an MA English Literature student at the University of Warwick, where she also completed her undergraduate degree in English and Comparative Literary Studies. Her piece for this journal is taken from an essay written for her BA module in American Horror. Her research interests include climate fiction, ecological horror, and petrocultural studies.

**Laura Thorn** completed her undergraduate degree in English at UCL and has recently started a PhD at the University of Cambridge. Her research focuses on connections between music and space in early modern literature.

**Lisa van Straten** is a current cum laude student in the research master's program Comparative Literary Studies at Utrecht University. She is part of the editorial board of FRAME, the leading student-run literary studies journal in the Netherlands and works as the general assistant of the ERC project 'Remembering Activism' led by Prof. Dr. Ann Rigney. In her research, she focuses primarily on narrative identity in relation to (cultural) memory studies and trauma theory by exploring how literary texts (de)construct individual and communal identity. Her current project is concerned with the rewriting of classical myth in auto-fiction by Eastern European authors in the twentieth century.

## EDITORIAL TEAM

### *Reviews*

**Olivia Ho** is pursuing a PhD in English at UCL, where she is examining the interstitial city in urban speculative fiction from Italo Calvino's *Invisible Cities* onwards. She has a BA in English from UCL, where she was awarded the 2013 John Morley Prize and two John Oliver Hobbes Memorial Prizes, and an MSc in Literature and Modernity from the University of Edinburgh. Before returning to academia, she spent eight years in journalism, most recently as arts editor and chief book reviewer of *The Straits Times*.

### *Editor-in-chief*

**Daniel Lewis** is in the final year of his PhD at UCL where he also completed his MA following a BA at King's College, Cambridge. His thesis looks at the legacy of civil disobedience and resistance to political, literary and critical authority in the work of the novelist Henry Green. He also works as an arts writer and reviewer for various publications.

### *Creative*

**Iлона Mannan** is a final year doctoral candidate at UCL, where she also obtained her BA and MA in English Literature. Her thesis, 'Henry James and the Art of Venice', considers the significance of the city to James both professionally and personally; her research aims to prove that James's interest in Venice stemmed from his conviction that the metropolis could be used as a lens with which to examine America's identity as a republic.

## **ARTICLE EDITORS**

**William Burns  
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## **PEER REVIEWERS**

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