

EDITORIAL

The editorial board is delighted to present the twenty-second issue of *Object*. Ever since its inception in 1998, *Object* has been produced by postgraduate students in the Department of History of Art, UCL. Over the course of its run, including this issue, the journal has maintained three key objectives: to present ongoing research within the department to a wide readership, a goal further facilitated by the move to a digital platform; to encourage dialogue and debate around existing and emerging ideas in the field; and to review recent publications and exhibitions.

Object's ongoing status as an accredited journal is reliant upon a rigorous process of external peer review, confirming our place within the critical literature of Art History. The review panel consists of former postgraduate students and friends of the department who hold academic posts and curatorial positions in the UK and abroad. They have shared their time, knowledge and expertise, and we wish to extend to them our gratitude for their contribution. In their capacity as members of the advisory board, we warmly thank the staff of the Department of History of Art and, in particular, Rose Marie San Juan and Richard Taws for their invaluable support and guidance. We would also like to thank past contributors and members of the editorial board, as well as present members, and external reviewers, for making the journal such a vital aspect of the postgraduate experience at UCL. Finally, a debt of gratitude is owed to Andrew Brown of Art /Books, whose distinctive design has given *Object* its visual identity from its first issue, and UCL Press, whose efforts have made the online publication of *Object* possible.

Michael Green and Chloe Julius

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Suzanne Duchamp, *Radiation de deux seuls éloignés*, 1916–20. Oil, gold paint, string, wax, plastic, glass beads and tinfoil on canvas, 73.1 x 50 cm. Private collection. © Suzanne Duchamp / ADAGP, Paris and DACS, London 2020.