THESES IN PROGRESS

Nicholas Babbington Held to Account: British Caricature and the Financial Discourse of the Late Eighteenth Century

Jacob Badcock Blackness, Technics, and Time: On the Antiblack Materiality of Data

Gabriella Beckhurst Leave No Trace: Environment, Identity and Affect in Artists' Video, Photography and Performance, 1974–2008

Corinna Canali Automating Inquisition: Censorship of Gender and Sexual Expression in Online Content Moderation

Edward Christie Mobilising Post-War (Anti-)Modern Art History Against the Climate Crisis

Daisy Clery Vija Celmins and the Object

Eduardo Correia Images and Literature in Late Medieval England

Ann Coxon New Tapestry: Textile Art in Europe 1960-1979

Danielle Dufort The woman at the window: visual devices in the paintings of Jacobus Vrel and the subjective viewer in the Dutch Republic

Helene Engnes Birkeli Translation, Sensation and Colonial Landscapes: A Visual History of the Danish West Indies, 1780–1855

Freya Field-Donovan A Strange American Funeral: Proletarian Dance in 1930s America

Danae Filioti The Relief in Relief: A Case for Vernacular in 1950s British Constructions

Bea Gassmann de Sousa Early Nigerian Modernism: an epistemological reading

Michael Green Thinking Back: Artistic Returns to H.D.

Diva Gujral Picturing non-alignment: Photography, nation-building and identity in India, c. 1950–1975

Kirstie Hardie Uncertain Bodies: The Transient Nature of Colour in Early Modern Italy

Alison Harpur Visual Culture and the Council of Ferrara-Florence (1438–1445)

Rosalind Hayes Tracing animal lives in the visual culture of British meat supply chains, c. 1880–1910

Millie Horton-Insch In Search of Women's Place: Re-appraising the Contributions of English Women to Visual Culture in England, c.1000–1200

Catherine Ingrams Immanent Form and Latent Content: artist networks in Italy, 1947-1958

Chloe Julius "What do you mean by Jewish Art?": Art and Identity in 1990s America

Melek Karatas Illuminating Women: The Role and Influence of Women Bookmakers in the Commercial Bookmaking Trade in Fourteenth-Century France

Meret Kaufmann (K)not a symptom: on Rosemarie Trockel, drawing and psychoanalysis

Murad Khan Ontogeny's Exhaust: Noise, Race and Individuation

Ivan Knapp Meme-work: Psychoanalysis and the alt-right

Talia Kwartler Suzanne Duchamp Does More Intelligent Things Than Paint

Jacqueline Mabey This Must Be the Place: Mapping Artistic Kinship and Economic Change in Downtown New York, 1973–1987

Alice Marinelli The 'Caravaggisti' Problem: Replication, Differentiation, Innovation and the Function of Religious Painting in the Picture Gallery

Victoria McKenzie Toxic Translations: Remediation through Fungi in the Ecuadorian Amazonian Rainforest

Irene Montero Sabín Contemporary Art and the War on Terror: An Exhibition Genealogy 2001–2012

Domenico Pino Printmaking in the Kingdom of the Two Sicilies (1734–1799)

Manuela Portales Thinking The Ornament: Collecting, Classifying and Displaying Decorative Arts in Latin American Museums

Caitlin Powell Subtractive Posthumanism: the reproductive body in Weimar Germany

Marina Rovelli Arts of metals in Milan (1450–1499)

Kalvin Schmidt-Rimpler Dinh Afrosurrealism in Contemporary Visual Culture

Kimberly Schreiber Photography and the American Carceral State, 1964-1980

Louis Shankar Living and Dying In The Shadow Of Forward Motion: A psychoanalytic analysis of the art, writing, and activism of David Wojnarowicz

Petra Sikic Embodied Gesture in Early Modern Italy

Daisy Silver Consumed by Modernism: Art and Design Encounters within the Axis of Mexico and California

Glynnis Stevenson The bleus and the blancs: Political Fractures and Fluidity at the 1889 Exposition universelle

Rebecca Van Straten Olivetti: Typing a History of Italian Photography

Kitty Whittell Clear Boundaries, The interface in art from 1965-2019

Catrin Wright How we remember: Renegotiating and reglobalising the memory of the First World War