

# OBJECT

GRADUATE RESEARCH AND REVIEWS IN  
THE HISTORY OF ART AND VISUAL CULTURE

Number 22 2020

*Michael Green*

Nancy Spero: *I do not*

*Talia Kwartler*

Suzanne Duchamp's Readymade  
Paintings

*Alice Marinelli*

Truth and Denial: Intertextual  
Compositions and Visual  
Transformations in the  
'Caravaggisti' Gallery Paintings

*Reviews*





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