

OBJECT

GRADUATE RESEARCH AND REVIEWS IN
THE HISTORY OF ART AND VISUAL CULTURE

Number 23 2022

Kitty Whittell

Investigating Fluidity in Hans
Haacke's *Condensation Cube* (1965)
and Gustav Metzger's *Liquid
Crystal Environment* (1965)

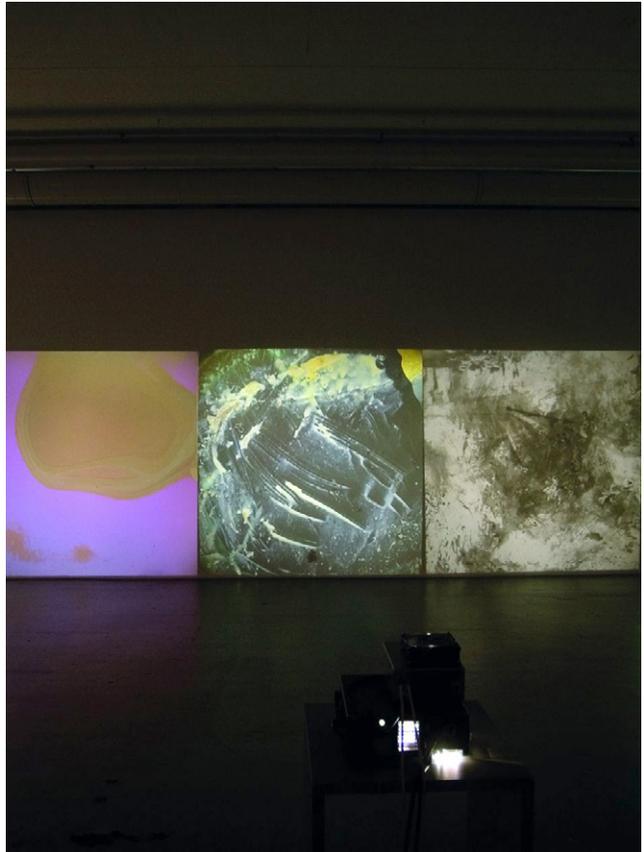
Chloe Julius

"Made-Unmade-Remade":
Art, History and Identity in
A Postcolonial Kinderhood (1994)

Tania Sheikhan

Politics, Fashion and Female
Agency in Parisian Salons c. 1800:
The Case of Juliette Récamier

Reviews



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