

## EDITORIAL

The editorial board is thrilled to publish the twenty-third issue of *Object: Graduate Research and Reviews in the History of Art and Visual Culture*. Since its inception in 1998, *Object* has been produced by postgraduate students in the Department of History of Art, UCL. Over the course of its run, the journal has maintained three central objectives: to share the most current research developed within the department to a broad audience (now made even wider by its digital platform), to encourage discussion and debate around new ideas and narratives in the discipline, and to review recent books and exhibitions pertinent to students' research.

The ongoing status of *Object* as an accredited journal relies upon a rigorous process of external peer review, ensuring we place our scholarship within relevant art historical discourses. The review panel consists of former postgraduate students and friends of the department who hold academic posts and curatorial positions in the United Kingdom. They have generously shared their time, knowledge, and expertise, and we are sincerely grateful to them for their contributions and collaboration. In their capacity as members of the advisory board, we warmly thank the staff of the Department of History of Art, and in particular, Richard Taws and Rose Marie San Juan for their invaluable support and guidance. We would also like to thank past contributors and members of the editorial board, as well as present members and external reviewers, for making the journal such an important part of the postgraduate experience at UCL. Finally, a debt of gratitude is owed to Andrew Brown of Art /Books, whose distinctive design has given *Object* its visual identity from its first issue, and to UCL Press, whose efforts have made the online publication of *Object* possible.

Daisy Clery, Talia Kwartler, and Daisy Silver

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Gustav Metzger, *Liquid Crystal Environment* (detail). 1965, 2005. 5 control units, liquid crystals and slide, 35 mm, 5 projections, colour. Modern Art Oxford. Courtesy The Estate of Gustav Metzger. © The Estate of Gustav Metzger and The Gustav Metzger Foundation. Photo: Modern Art Oxford, United Kingdom.