

## CONTRIBUTORS

**Elliot Gibbons** recently graduated with an MA in the History of Art department at UCL. He has a BA (hons) in Fine Art from Chelsea College of Arts (UAL). Currently, he holds the position of Assistant Curator, Public Programmes at Tate Modern & Tate Britain. Prior to this, he was awarded Arts Council England funding to independently curate an exhibition featuring artists such as Sunil Gupta, alongside a film commission, a 105-page catalogue, and events programme titled *Southend's Twilight Worlds*. He has previously contributed reviews to online contemporary art magazines such as *thisistomorrow* and *AQNB*.

**Domenico Pino** is a PhD candidate in the department of History of Art at UCL working on the print industry in Naples between 1734 and 1799 and the politics of exchange, appropriation and imitation in the formation of National identities in eighteenth-century Europe. His research is supervised by Prof Richard Taws, and fully funded by the AHRC. Before his PhD, Domenico completed a BA and MA in History of Art at UCL. In 2020 he was awarded the Michael Bromberg Fellowship in the Department of Prints and Drawings at the British Museum, and in 2022 the Research Residency at the Centre for the Art History of Port Cities at the Museo e Real Bosco di Capodimonte, Naples.

**Louis Shankar** is a third-year PhD candidate in the History of Art department at UCL. Their thesis – co-supervised by Prof Bob Mills and Prof Mignon Nixon – looks at the late art of David Wojnarowicz, centring psychoanalytic theory in order to interrogate themes of mourning and trauma. Their broader research interests include artistic responses to HIV/AIDS in America and the United Kingdom and queer theoretical approaches to art history. They graduated from King's College, Cambridge with a BA in History of Art and completed an MA in Writing at the Royal College of Art.

**Petra Sikic** is a third-year PhD candidate in the UCL History of Art Department. Her thesis attempts to create an embodied definition of gesture in the Early Modern period in Europe, with a focus on Italy. In order to do this, she uses contemporary systems of understanding the body, like anatomy and the humoral system. Her doctoral work is supervised by Professor Rose Marie San Juan. Before beginning her PhD, Petra completed her BA in History of Art at UCL (2019) and her MPhil in History of Art and Architecture at Christ's College, Cambridge (2020).

**Glynnis Napier Stevenson** received a BA in History from the College of William and Mary in 2013 and an MA in Art History from the University of Pennsylvania in 2015. Before beginning her PhD in History of Art at UCL, she interned at MoMA, the Guggenheim, the Aspen Art Museum, The Barnes Foundation, and the Art Gallery of Ontario. She currently works in the European Paintings and Sculpture Department at The Nelson-Atkins Museum of Art in Kansas City, where she researches and writes for their online French Paintings Catalogue. Her dissertation research, supervised by Professor Richard Taws, focuses on the representation of the French Revolution of 1789 at the 1889 Exposition Universelle in Paris against the backdrop of a fraught election year.

**Baylee Woodley** is a PhD student at UCL supervised by Professor Robert Mills and Dr. Cadence Kinsey. Her doctoral work explores the legacy of late medieval queer femininities and takes an interdisciplinary approach that detaches femininity from femaleness to centre its intersectionality, cross-temporal resonances, and methodological value. Alongside medieval femmes, Baylee is committed to accessible education, sharing queer histories, and biodegradable glitter. She maintains the digital archive *Queer Art History*, volunteers as an EPQ mentor with Art History Link-Up for projects focused on queer topics, and fosters her own femme fantasy through a performance-based art practice.

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Domenico Pino, Louis Shankar

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