

EDITORIAL

The editorial board is delighted to present the twenty-fourth issue of *Object*. Since the inception of *Object* in 1998, the publication has been produced by postgraduate students in the Department of History of Art, UCL. Over its twenty four issues, up to and including this volume, the journal has maintained three key objectives: to publish ongoing research within the department and thus share it with a wider readership, a goal further facilitated by our migration to a digital platform; to encourage dialogue and debate around existing and emerging ideas in the field of Art History; and to review recent publications and exhibitions that are relevant to research interests within the department.

Object's ongoing status as an accredited journal is dependent upon the rigorous process of external peer review, which confirms our place within the critical literature of Art History as a discipline. The review panel consists of former postgraduate students and friends of the department, who hold a variety of academic posts and curatorial positions in the UK and beyond. They have shared their time, knowledge and expertise, and we would like to extend to them our gratitude for their contribution. In their capacity as members of the advisory board, we warmly thank the staff of the UCL Department of History of Art – in particular, Rose Marie San Juan, Mignon Nixon and Aparna Kumar – for their invaluable support and guidance. We would also like to thank past contributors and members of the editorial board, as well as present members, and external reviewers, for making the journal such an engaging and productive aspect of the postgraduate experience within our department. Finally, the editors would like to extend thanks to Andrew Brown of Art/Books, whose distinctive design has given *Object* its visual identity from the first issue, and to UCL Press, whose efforts have made the online publication of *Object* possible.

Domenico Pino and Louis Shankar

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