

THESES IN PROGRESS

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Nicholas Babbington, *Held to Account: British Caricature and the Financial Discourse of the Late Eighteenth Century*

Jacob Badcock, “A Place Called Away”? *Agbogbloshie, e-Waste and the Limits of Environmental Justice, 2008–2022*

Will Ballantyne-Reid, *Derek Jarman, painter: Activism, Archives and Ephemera*

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Daisy Clery, *Vija Celmins: Measurement and Memory*

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Ann Coxon, *New Tapestry: Textile Art in Europe, 1960–1979*

Philomena Epps, *Erotic Objects, Erogenous Zones: Fetishism and Sexual Difference (1957–1986)*

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