

# OBJECT

GRADUATE RESEARCH AND REVIEWS IN  
THE HISTORY OF ART AND VISUAL CULTURE

Number 25 2024

*Tom Cornelius*

Stephen Shore and the style of a  
'New Topographics'

*Philomena Epps*

Ballet Hooves: Rose English and  
the Spectacle of Fetishism

*Louis Shankar*

'something like an x-ray of  
civilization': psychoanalysis and  
the art of David Wojnarowicz

*Zaena Sheehan*

From Countercultures to  
Cybercultures to Starter Cultures:  
Materialisations of the Bacterial  
Self in Jenna Sutela's *nimiia cettii*  
(2018)

*Reviews*





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