

## EDITORIAL

The editorial board is pleased to present the twenty-fifth anniversary issue of *Object: Graduate Research and Reviews in the History of Art and Visual Culture*. Since its inception in 1998, *Object* has been produced by postgraduate students in the Department of History of Art, UCL. Over the course of its run, the journal has maintained three central objectives: to publish the most current research developed within the department to a broad audience (a goal facilitated by its migration to a digital platform in recent years), to encourage discussion and debate around new ideas and narratives in the field of Art History, and to review recent publications and exhibitions pertinent to research interests within the department.

The ongoing status of *Object* as an accredited journal relies upon the rigorous process of external peer review, ensuring we place our scholarship within the critical literature of Art History as a discipline. The review panel consists of former postgraduate students and friends of the department who hold academic posts and curatorial positions in the United Kingdom. They have generously shared their time, knowledge, and expertise, and we are sincerely grateful to them for their contribution. In their capacity as members of the advisory board, we warmly thank the faculty and staff of the Department of History of Art – in particular, Mignon Nixon, Cadence Kinsey, Tamar Garb, Jenny Nachtigall, Richard Taws, and Rose Marie San Juan, for their invaluable support and guidance. Thanks also to Eleanor Day for her vital assistance. We also thank past contributors, members of the editorial board, present members, and external reviewers for making the journal such an energizing and rewarding part of the postgraduate experience within the department. Finally, we extend our thanks to Andrew Brown of *Art /Books*, whose distinctive design has given *Object* its visual identity from its first issue, and to UCL Press, whose efforts have made the online publication of *Object* possible.

Philomena Epps and Baylee Woodley

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Rose English, *Quadrille*, 1975.  
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