

THESES IN PROGRESS

Manon Abt, *Between Re-imagination and Resignation: The Preservation of Early Computer-Based Artworks (1960–1991)*

Darya Aloufy, *Now You See Me: Women Photographing Women in pre-1948 Palestine*

Caitrin Barrett-Donlon, *Revisioning: Experimental Dance, Museums and Yvonne Rainer*

Ann Coxon, *New Tapestry: Textile Art in Europe, 1960–1979*

Evelyn Earl, *Tea in Dutch Visual Culture, ca.1650–1750*

Philomena Epps, *Erotic Objects, Erogenous Zones: Fetishism and Sexual Difference (1957–1984)*

Esme Garlake, *Non-human life in early sixteenth-century Italian art*

Elliot Gibbons, *Art, Activism and the AIDS Crisis in Britain (1987–1996)*

Jacqueline Mabey, *This Must Be the Place: Mapping Artistic Kinship and Economic Change in Downtown New York, 1973–1987*

Colin Zhongping Mao, *Towards New Materialities: Time-based Media Art in Chinese Socialist Realism from 1976 to 2019*

Anna Mladentseva, *Tracing, Situating and Remembering Infrastructures in the Conservation of Software-based Art & Design*

Irene Montero Sabin, *Art and the War on Terror: A Genealogy of Critical Responses through Thematic Exhibitions and Biennials 2001–2012.*

Stuart L.A. Moss, *Removed and Recontextualized: Monastic Art and the Bavarian Secularisation of 1803*

Renee Mitchell, *The Black Body in the Archive: Victorian Photography, Race and the Poetics of Difference. A Curatorial & Art Historical Enquiry*

Akin Oladimeji, *Corporeal Disobedience in Performances of Jelili Atiku, Wura-Natasha Ogunji and Zina Saro-Wiwa*

Jessica Owens, *Photography and White Afrikaner Identity*

Daen Palma Huse, *Transient Visuals: Hand-Held Ephemera in Nineteenth-Century Peru*

Emilia Pearce, *The Sound of Seventeenth-Century Netherlandish Painting*

Elsa Perryman Owens, *Melted, Singed, Incinerated, Saved: Catastrophe and the Non-Human in The Great Fire of London*

Isabelle Sagraves, *Félix Buhot and the Borders of Print in Nineteenth-Century France*

Zaena Sheehan, *Porous Bodies: Bio-materialism in Contemporary Art*

Aoife Stables, *Picturing Purity, Weaponizing Womanhood: Visual Culture and the Social Order in Fifteenth-Century Valencia*

Lena Szalewska, *Women of the Apocalypse: The Spectacle of Gendered Bodies in Alpine Apocalyptic Painting (c.1350–1530)*

Henry Tudor-Pole, *Carlo Crivelli, Vittore Crivelli and the Adriatic Sea*

Elissa Vinh, *The Gǎp: On the Formation of Vietnamese Identities Across Time and Borders*

Daniel Ward, *So That You Can Live: Art and Politics in Britain, 1982–1997*

Anne Wildschut, *(Re)defining Ancient Etruria in the Renaissance: Etruscan art and history in the formation of local, regional and national identities in central and northern Italy*