

EDITORIAL

The editorial board is delighted to present the twenty-sixth anniversary issue of *Object: Graduate Research and Reviews in the History of Art and Visual Culture*. Since it was founded in 1998, *Object* has been produced by postgraduate students in UCL's Department of History of Art. Over the years, the journal has remained committed to three key aims: sharing the latest research from the department with a wider audience (something that has been greatly supported by moving online), encouraging discussion and debate around new ideas and perspectives in Art History, and reviewing recent publications and exhibitions relevant to the department's research interests.

As an accredited journal, *Object* continues to rely on a rigorous external peer-review process, helping to situate our contributors' work within broader scholarly conversations in Art History. Our reviewers – including several former postgraduate students and friends of the department who now hold academic and curatorial positions across the UK – have generously given their time, expertise, and thoughtful feedback. We are deeply grateful for their support.

We would also like to thank the faculty and staff of the Department of History of Art, particularly Mignon Nixon, Cadence Kinsey, Tamar Garb, Jenny Nachtigall, Stephanie Schwartz, Richard Taws, Alison Wright and Rose Marie San Juan, for their invaluable guidance and encouragement. Special thanks as well to Eleanor Day for her essential assistance.

We are equally grateful to the many contributors, past and present editorial board members, and external reviewers who have helped make *Object* such a rewarding and vibrant part of postgraduate life within the department. Finally, we would like to thank Andrew Brown of Art /Books, whose distinctive design has shaped the journal's visual identity since its first issue, and Ian Caswell at UCL Press, whose support has made the online publication of *Object* possible.

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