

# OBJECT

GRADUATE RESEARCH AND REVIEWS IN  
THE HISTORY OF ART AND VISUAL CULTURE

Number 21 2019

*Helene Engnes Birkeli*

Cutting the contact zone: race,  
temporality and history in Peter  
Lotharius Oxholm's map of St.  
Croix (1799)

*Rosalind Hayes*

Consuming animals in print: being  
a live cow on Victorian cattle ships

*Ivan Knapp*

A betamale is being beaten

*Reviews*

