

# OBJECT

Number 21 2019

## EDITORIAL

The editorial board is delighted to present the twenty-first issue of *Object*, the journal of the Department of History of Art, University College London. Thanks to the efforts of this and previous boards, the journal is now well established online, where the work of the department's graduate students can reach a wide and diverse audience.

Ever since its inception in 1998, *Object* has been produced by postgraduate students in the Department. Over the course of its run, including this issue, the journal has maintained three key objectives: to present ongoing research within the Department to a wide readership, a goal further facilitated by the move to a digital platform; to encourage dialogue and debate around existing and emerging ideas in the field; and to review recent publications and exhibitions. We are pleased this year to showcase a wide range of articles and reviews that reflect the diversity and creativity of our department.

Our ongoing status as an accredited journal, confirming our place within the critical literature of art history, is reliant upon a rigorous process of external peer review. The review panel, which consists of former postgraduate students and friends of the Department, who hold academic posts and curatorial positions in the UK and abroad, have shared their time, knowledge and expertise, and we wish to extend to them our gratitude for their contribution. We warmly thank Mechthild Fend, Rose Marie San Juan, Richard Taws, Laura Scalabrella Spada and the staff of the Department of History of Art, whose support is invaluable, both financially and in their capacity as members of the advisory board. We would also like to thank past contributors and members of the editorial board, as well as present members, and external reviewers, for making the journal such an esteemed and vital aspect of the postgraduate experience at UCL. Finally, a debt of gratitude is owed to Andrew Brown of Art /Books, whose distinctive design has given *Object* its visual identity from its first issue, and UCL Press, whose efforts have made the online publication of *Object* possible.

Gabriella Nugent and Lauren Rozenberg

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Peter Lotharius Oxholm, *CHARTE over den Danske Oe ST CROIX i America / foræfærdiget i Aaret 1794, og udgivet i Aaret 1799*. af P.L. Oxholm Oberst af Infanteriet [Map of the Danish Island ST CROIX in America/ made in 1794 and published in 1799], detail. Copper engraving by G.N. Angelo, 174 x 65 cm. © Courtesy of the British Library Board (Maps K.Top.123.73.2 TAB)