

The zoological garden

Pippa Connolly*



This photograph results from a study into examples of and attitudes to displays of live collections. It is a documentation collected from visits to various sites across the UK. It illustrates questions that consider what is being demonstrated and what we are seeing, but also what we don't see but are under the influence of.

The locations of the viewer, the subject, the site become queries with limited manoeuvres. This also becomes a model for the homeostasis of the physical habitat and its operational commitments. Reflected in this again are the strategies for the orientation of entertainment, education and research. The mechanics of the ideologies are open yet their constructions imply emplacement - a once novel display in a language not yet unused but inappropriate for current intended and projected gestures and articulations. The desire to collect, name, order and know reflected again in the images as documentation.

* Slade School of Fine Art, UCL