

CREATIVE WORK

Department of Decay

A Manifesto

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The following should be acknowledged as a manifesto and archive of the Department of Decay: an institution, research group, and laboratory dedicated to the universal advancement of all forms of decomposition. We believe that an understanding of our world at large begins with an eye trained under a microscope. It is at this scale where each of our explorations begins and it is here that we discover potential for reanimating the ruin.

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DECAY

IS

A PARADOX

SEEMING TO DEFY ITS VERY EXISTENCE,

DECAY IS

A SIMULTANEOUS

PROCESS OF

MATERIAL DEATH

AND OF

MATERIAL GROWTH



DECAY

IS

AN EXERCISE IN CONTROL

WHEN WORKING WITH
AN ASPECT OF NATURE, LIKE DECAY,
THE STRUGGLE BECOMES
WHETHER TO CONTROL
OR NOT TO CONTROL.

AT WHAT POINT IN THE PROCESS
DO WE MANIPULATE
OR LET DECAY GROW FREELY?



DECAY
IS
SIGHT / SITE SPECIFIC

HOW WE FRAME RELATIONSHIPS
BETWEEN ORGANISMS AND SITES,
REVEALS THE POWER OF SCALE
IN SHAPING OUR UNDERSTANDING OF THE WORLD AROUND US

SIMILARLY A SITE AND SIGHT ARE CRUCIAL FACTORS
WHEN WORKING WITH DECAY.
WITH THE NAKED EYE,
DECAY IS A BUILDING IN RUINS
OR THROUGH A MICROSCOPE
DECAY IS AN ABSTRACTED LANDSCAPE.



DECAY
IS
SUBVERSIVE PROCESS

INTEGRAL TO ANY
PLAY WITH DECAY
IS THE NOTION
THAT ON ONE LEVEL
THERE IS A TRANSGRESSION IN NATURE.

WE ARE NO LONGER
PASSIVELY OBSERVING THE PROCESS OF DECAY
BUT INTIMATELY CHANGING
AND PROJECTING AN INTENTION
UPON THE PROPERTIES OF A MATERIAL.

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