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CORRECTION

Correction: Sharing the Field – Art in the Landscape and Landscape Archaeology

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This article details a correction to article Armstrong Bruzzone, F and Vucetic, S 2014. Sharing the Field — Art in the Landscape and Landscape Archaeology. *Papers from the Institute of Archaeology* 24(1): 10

Correction

Soon after publication of Armstrong Bruzzone, F and Vucetic, S 2014. Sharing the Field — Art in the Landscape and Landscape Archaeology. *Papers from the Institute of Archaeology* 24(1): 10, the authors alerted the editors of two factual errors present in the original publication. The corrections to these errors are expressed below:

1. Page 1 of the original article notes that one of the papers was presented by Gavin McGregor and Ingrid Shearer. The recent updates inform us that, though Ingrid Shearer is one of the authors, the paper was presented by Gavin McGregor.
2. Page 1 of the article notes that the paper presented by James Dixon discussed Edinburgh as a case study. We have been informed that James Dixon's paper presentation was about Bristol.

References

Armstrong Bruzzone, F and **Vucetic, S** 2014 Sharing the Field — Art in the Landscape and Landscape Archaeology. *Papers from the Institute of Archaeology* 24(1): 10, DOI: http://dx.doi.org/10.5334/pia.460

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