

M.Phil./Ph.D. Research Topics in Progress

The following is a list of projects being undertaken by postgraduate students currently registered at the Institute of Archaeology.

- Despina Angelakou.** *North Aegean relief sculpture.*
- Andrzej Antczak.** *Prehistoric settlement at Los Roques, Venezuela.*
- Maria Mackowiak De Antczak.** *Prehistoric ceramics from Los Roques, Venezuela.*
- Alex Bayliss.** *Mediaeval church bells.*
- Kim Beaufils.** *Archaic Argolid, sixth - fifth centuries BC.*
- Janet Berry.** *Movements of salts in consolidated stone.*
- Stan Bloor.** *Dental microwear.*
- Alison Bowden.** *Agate/Carnelian trade in the third millennium BC.*
- Amanda Brady.** *Social dimension of architecture at Saar, Bahrain.*
- Megan Brickley.** *Study of the incidence of osteoporosis in London populations over the past 300 years, using historical and archaeological evidence.*
- Robert Carter.** *Bronze Age in south-east Arabia.*
- Tristan Carter.** *Microwear analysis of Melian obsidian blade technology.*
- Stan Cauvain.** *Provenance of mediaeval floor tiles.*
- Michelle Cave.** *Identification of ancient charred seed remains using chemical criteria.*
- Graham Chandler.** *Technical analysis of Pre-Indus ceramics.*
- Iain Cheyne.** *Architectural decoration in second and first millennium BC Mesopotamia.*
- Sarah Clackson.** *Editions of unpublished Coptic documents relating to the monasteries of Apollo in Egypt.*
- Robert Coates-Stevens.** *Building in Rome during the early Middle Ages.*
- Paul Collins.** *Ideology and the rise of urban society in Mesopotamia.*
- James Conolly.** *Lithic technology at Catalhöyük.*
- Nicholas Cooke.** *Late Roman cemeteries in Europe.*
- Diana Delbridge.** *Early letter forms on Greek coins.*
- Keith Dix.** *Roman provincial military archaeology.*
- Robin Dods.** *Prehistoric human ecology and the problem of taphonomic filters.*
- Carol Downer.** *Coptic Oxyrhynchus.*
- Andrew Fairbairn.** *Analysis of waterlogged plant macrofossils from Holocene estuarine and lacustrine deposits in southeast England.*
- Robert Faltemeier.** *Evaluation of corrosion inhibitors for archaeological copper and copper alloy objects.*
- Neil Faulkner.** *Romano-British towns.*
- Lucia Gahlin.** *Social history, religion, and material culture in Egypt.*
- Caria Gallorini.** *Systems of notation at Kahun in the Middle Kingdom.*
- Rhodri Gardner.** *An exploration of possible relationships between the preservation of DNA and histological structure in ancient bone.*
- Enrico Giannitrapani.** *Neolithic Culture in the central Mediterranean basin.*
- David Goode.** *Methodological approaches to integrating charcoal data in studies in environmental reconstruction.*
- Gardar Gudmundsson.** *Cultivation of crops and the development of plant communities in early Iceland.*

- Jonathan Hassell.** *Alabaster art mobilier from the Yemen.*
- Jennifer Heathcote.** *Characterisation of the effects of intense large vertebrate activity - geochemical, mineralogical and structural soil signatures.*
- Richard Hobbs.** *Late Roman precious metal hoarding, AD 200-700.*
- Ingegerd Holand.** *Iron Age imports to Holland.*
- Frank Hung.** *Hyperdiffusionism and racial theories in the writings of Thor Heyerdahl, Cheikh Anta Diop and Ivan Van Sertima.*
- Gyles Iannone.** *Ancient Maya settlement and the role of 'Minor Centres', Tzubin, Belize.*
- David Iguaz.** *Postclassic Period in the Belize Valley.*
- Suzanne Lax.** *Objects of personal adornment in Egypt with reference to the Petrie Museum.*
- Roberto Lleras.** *Prehistoric metallurgy of the Eastern Cordillera, Colombia.*
- Richard Lunniss.** *Salango 1: the structure and sequence of change at a coastal Equadorean site in the first millennium BC.*
- Christina Marquez Del Valle.** *Symbolism and iconography of the Earth Mother theme in Postclassic Central Mexico.*
- Frances McLaren.** *Use of chemical criteria for identifying remains of wild and early cultivated cereals from the Near East.*
- Kaelyn McGregor.** *The coinage of Salamis and Cyprus.*
- Natasha Meader.** *Rural Iron Age settlement inter-relationships in southern Britain.*
- Katherine Meheux.** *Roman settlement pattern in the west Cotswolds, Severn Valley and Welsh Marches during the Roman Period.*
- Simeon Mellalieu.** *Geoarchaeological implications of short-term sedimentation rates in Holocene estuarine sequences.*
- Maria Mertzani.** *Consolidation of ivory.*
- Sam Moorhead.** *Unpublished Roman coins.*
- Mary Anne Murray.** *Ancient Egyptian urban centres: an archaeobotanical comparison.*
- Anuradha Nandiwada.** *Ageing and retreatment of consolidated stone.*
- Mark Nesbitt.** *Archaeobotanical identification of grasses in Near Eastern Epipalaeolithic diet.*
- Helen O'Sullivan.** *Early mediaeval archaeology.*
- Gabriel Pepper.** *From defence to urbanism in Anglo-Saxon England.*
- Catherine Powell.** *Ceramic practice at Tell el-Amarna, Egypt.*
- Ruth Prior.** *Analysis of Vietnamese ceramics.*
- Helen Rapson.** *Examination and identification of waterlogged plant remains.*
- Andrew Reynolds.** *Crime and punishment in Anglo-Saxon England.*
- Patrick Reynolds.** *An investigation of oral tori.*
- Bill Ridley.** *Evidence of the expansion of Phoenician influence in the Near East from 1200 to 800 BC.*
- Pamela Rogers.** *Maritime adaptations in the prehistory of the Pearl River Estuary.*
- Kristin Sigurdottir.** *Viking ironwork in Iceland.*
- Theo Skinner.** *Conservation of waterlogged wood.*
- Sharada Srinivasan.** *Archaeometallurgy of bronze images from southern India.*
- Manoulis Stephanakis.** *Classic West Cretan numismatics.*
- Guy Stiebel.** *Roman military equipment in Palestine.*
- Ruth Taylor.** *Viking archaeology.*

Anthony Thomas. *Roman building construction and technology.*

Franciza Toledo. *Conservation through indoor climatic control.*

Plus Tsheboeng. *Majande sites of Botswana and their connection with the Great Zimbabwe tradition.*

Patricia Usick. *Kingston Lacy papers relating to ancient Nubia.*

Helen Wang. *Chinese coins in the M.A. Stein Collection.*

Marylyn Whaymand. *Gender in Scandinavian rock art.*