

Editorial Note

It is a pleasure to be able to introduce some new developments as *Papers from the Institute of Archaeology* enters its second decade. The established Forum piece has been given an added dimension with the inclusion of a reply to the main article. This, for the first time contributed by an Institute student, deals with the role of *Time Team* in publicising archaeology, and the diverse reactions to the programme among practitioners in the discipline. Mick Aston has been kind enough to write a formal response, and it is hoped that this formula will better embody – and provoke – the discursive aspect of the Forum feature. Another new development, though again building on an old one (*Digging Diary*, Vol. 8), is the inclusion of several fieldwork reports. These reflect the breadth and significance of the ongoing field-based research programmes conducted by postgraduates at the Institute, and complement the regular list of abstracts of recently-awarded Doctorates.

This volume's interview ties in with the 'presentation of archaeology' theme of the Forum, as we talk to Dr. Robert Anderson, Director of the British Museum, who comments both on specific recent developments at the Great Russell Street site, and on general museums issues. Our four research papers include two pieces focused on understanding different aspects of Egyptian archaeology (by Serena Love and Geoffrey Tassie), a consideration of on-site conservation procedures in a Cretan context (Ann Brysbaert), and a discussion of the relationship between archaeology, feminism and evolutionary biology (Fiona Handley). Further discussions of theoretical issues would be particularly welcome in future volumes. A wide range of conference and book reviews completes this number.

Almost every *P.I.A.* editorial involves bidding farewell to one or more members of the Committee, and welcoming others. Astrid Lindenlauf, Reviews Editor for volumes 10 and 11, has shown great dedication to the journal and is to be thanked for her hard work. It is also this editor's turn to step down, and to thank all of the Committee members, and others, who have helped to keep *P.I.A.* running smoothly over the last couple of years. Cornelia Kleinitz will assume the role of Senior Editor for volume 12, with James Woodhouse, Aloisia de Trafford, Steve Townend and Grant Gilmore taking over or continuing in the other Committee positions. Thanks must also be extended to the contributors of papers and reviews, and the academic referees, for their willingness to take part in what is hopefully an important part of academic life at the Institute of Archaeology.

Andrew Gardner
(Senior Editor)