

Editorial

The Summer issue of volume 31 of SLOVO, the School of Slavonic and East European Studies' peer-reviewed, postgraduate-produced journal, continues in the interdisciplinary tradition established over the last two decades.

This issue opens with Oliver Taslic of the University of Bristol's translation of the short story 'An Epistle from God' by Yeremei Aipin, one of Russia's foremost Khanty authors, who has not yet been widely published in English.

Eugen Constantin Ignat of the University of Bucharest follows with an examination of the discourse on humour in the Romanian press between 1948 and 1965, with a particular focus on film comedy. This issue concludes with Helena Kernan of the University of Cambridge's review of a newly-translated collection of the writings of Ukrainian author Yuri Vynnychuk.

Producing this issue would not have been possible without the invaluable assistance of the members of Slovo's 2017-2018 Editorial Board: Managing Editor Michal Pszyk, Book Editor Amy Hodgkin, Film Editor Saffy Mirghani Mubarak, PR Editor Nikol Gorska, Blog Editor Thomas Pandolfino, and General Editors Alexandra Bulat and Christine Krogfoss. I would like to sincerely thank the Editorial Board, as well as the staff of UCL's SSEES and Open Access Team for their advice and support. Finally, I would also like to thank our peer reviewers for their thoughtful consideration and comments.

KATHERINE ALLISON

Executive Editor, SLOVO